















### Participants in the nanoKOMIK challenge

Ixabel Alkain Amai Altuna Oier Apaolaza Haritz Apezetxea Claudia Araujo David Aritza Endika Arizmendi Olaia Arrieta Aimar Arruarte Kristina Artola Miguel Azcona Gustavo Barbosa Aizpea Belasko Jeanne Bertrand Andoni Bikandi Martin Bikandi Paula Bikandi Laura Biurrun Unai Blanco **Udane Carrera** Irati Cerezo Anaïs Chapin Juan Cruz Maitane Dorronsoro Maddi Eceiza Amada Echeverria Jorge Elizondo

Jon Erauskin Nery Espinoza Jorge Estevez Jonan Etxeberria Mattin Etxegarai Erik García Unai Garcia Araia Garmendia Naiara Goikoetxea Laura Gomez Malen Gurrutxaga Bittor Hernandez Gabriela Hernández Dayanne Huayhua **Destiny Imoh** Koldo Intxausti Iraia Irazusta Nerea Irurzu Alaitz Iturzaeta Andrea Jauregi Jokin Jauregi Dani Jimenez Ainhoa Larrañaga Iñigo Larrarte Irati Larreategi Beñat Laskurain Amandine Laudebat Valentin Laudebat

Julen Lavaud Irati Lazkano Manuela Lesna Ane Loinaz Olinka Lopez Ane Lozano **Ane Macicior** Josu Macicior **Unai Macicion** Enara Maiz Lander Manrique Xabier Martiartu **Uxue Marzol** Laia Mazón Clara Mena losu Merino Asier Murillo Lukas Nesprias Aner Nieto Saioa Patxe Aitor Perez Eider Perez Maialen Perez María Perez Irene Pinto Asier Polaina Iban Pilpré Onditz Rekondo

Johan Rivière Julia Román Lorenzo Aitor Ruiz Ian Ruiz Garoa Salaberria Patricia Sanchez Urko Sasiain Marta Sastre Oier Seco Aritz Segura Ane Serrano Monica Teicuna Mariano Tejada Amaiur Ugartemendia Araia Uitzi Oihane Urreta Aroa Urrutia Unai Urrutia Jugatz Urruzola Álvaro Valcárcel Unai Vega Elena Vergel **Unai Yanguas** Nerea Zabaleta Ane Zatarain Jaione Zelaia Mikel Zudaire

Mauricio Antonio Rivero

#### Direction and coordination:

Amaia Arregi and Itziar Otegui.

### Script:

Leire Enrique

Amaia Arregi, Hodei Iparraguirre and Itziar Otegui.

### Drawings:

Hodei Iparraguirre

## Design and layout:

BIT&MINA

### Printing house:

Gráficas Juaristi

### Legal Deposit:

SS 1693-2016

#### Partners:

Marc Armspach (Marko), Irune Arnaez, Jon Ander Arregi, Irati Kortabitarte, Katixa Peigneguy, José Carlos Torre and Ricardo Diez Muiño.

## **SPONSORS**



















































The great scientific advances of the last century have made nanoscience a reality. Thanks to quantum mechanics, we now understand the properties and phenomena relating to matter at the nanoscale, and large microscopes manipulate atoms one by one. The possibilities opened up by this new field of science are endless and will have great repercussions in various sectors ranging from medicine to construction, generating important changes in our lifestyle.

Conscious of this reality, in 2016 the research centers CIC nanoGUNE and the Donostia International Physics Center (DIPC) launched the nanoKOMIK project for the creation of the first participative nanofiction comic. This is a science outreach initiative of a participatory, multidisciplinary, and international nature that seeks to make society aware of the advances that are being made in the field of nanoscience and nanotechnology, in this way awakening the creativity of the younger generation.

This book is the end result of the nanoKOMIK project. For its creation, the nanoKOMIK challenge was launched in early 2016, and has involved more than 190 youngsters between the ages of 12 and 18 in a free creative process. This has meant giving life to their own comic superheroine or superhero, endowing them with nanopowers thanks to the surprising properties that matter acquires through nanotechnology. In response to the challenge, more than 100 pieces of work have been presented in Basque, Spanish, and French.

Based on the best ideas from the comics presented in response to the challenge, the comic has taken shape as *Dayanne and Murillo. The power of nanoscience*. The book is available in Basque, Spanish, French, and English on the website <a href="https://www.nanokomik.com">www.nanokomik.com</a>

The nanoKOMIK project is co-funded by the Spanish Foundation for Science and Technology - Ministry of Economy, Industry and Competitiveness.



## **STUCK**



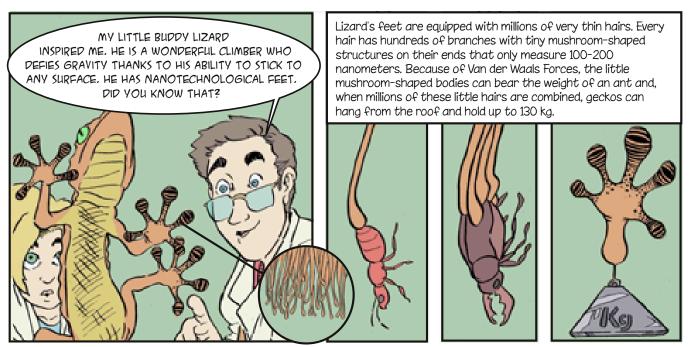




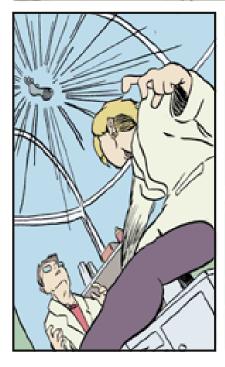




#### **DAYANNE** and MURILLO





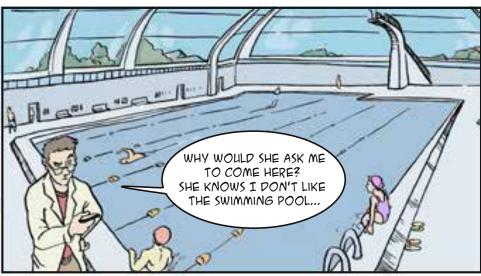


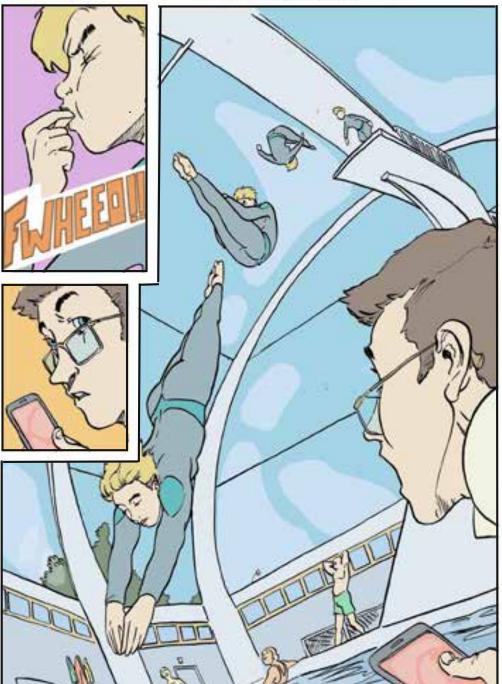




# **BATHED IN WATER**



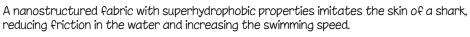


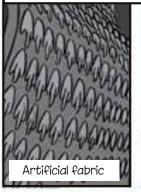


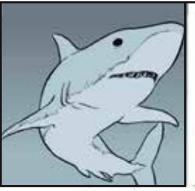








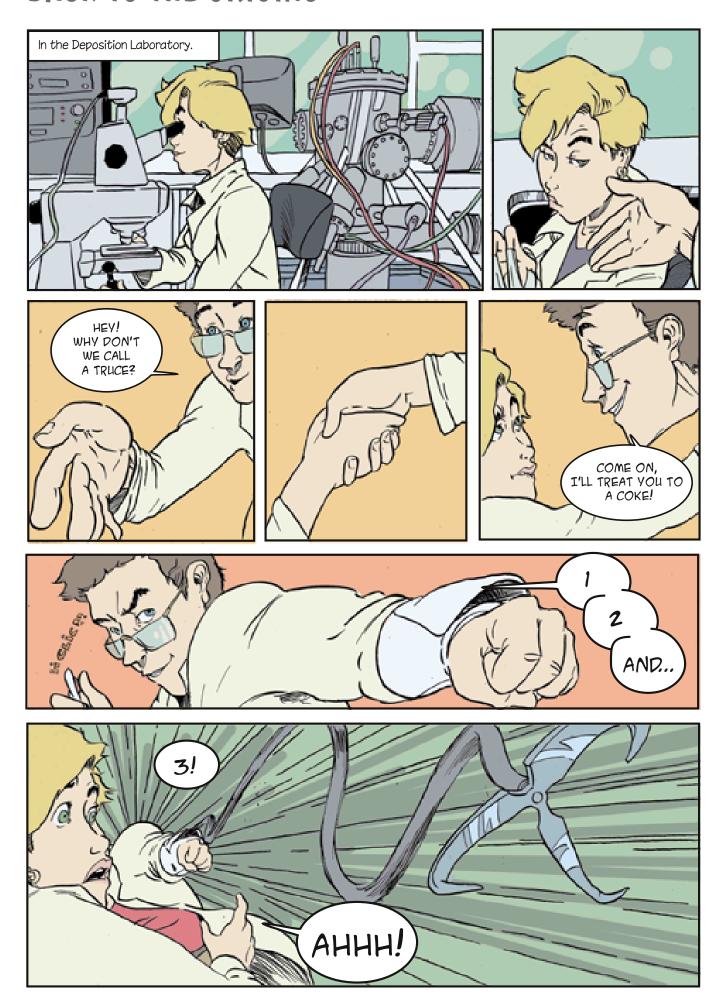






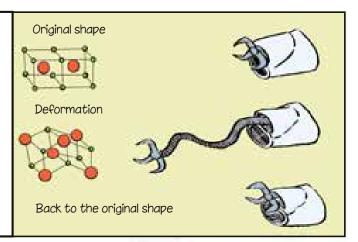


# BACK TO THE ORIGINS





Some malleable alloys like nitinol -a mixture of nickel and titanium-have shape memory: they easily undergo deformation but they go back to their original shape when they heat up thanks to atomic shifts that alter their nanostructure.



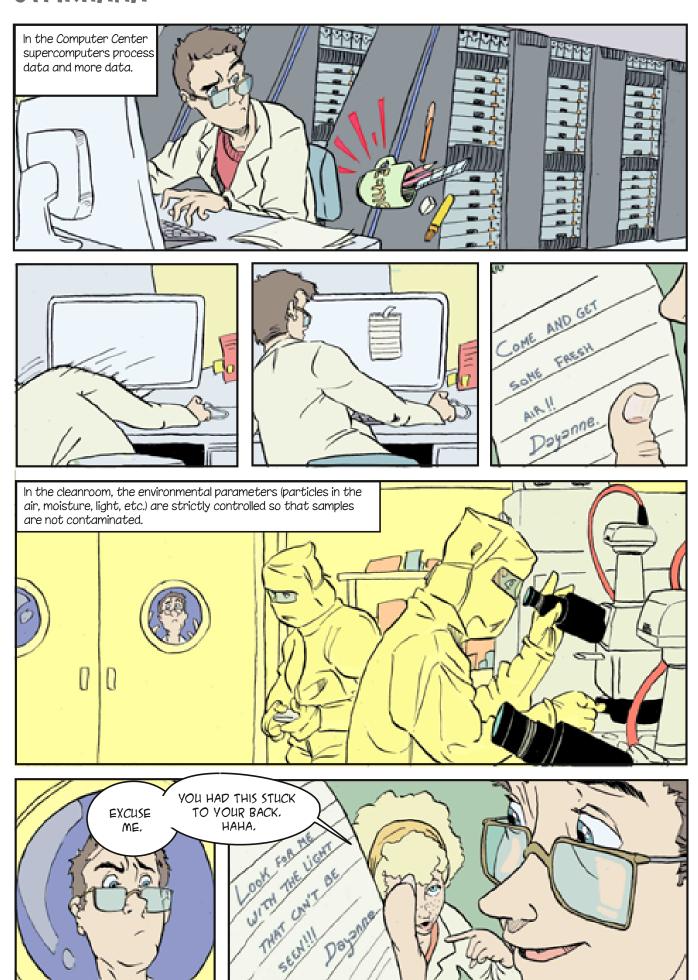








## **GYMKHANA**





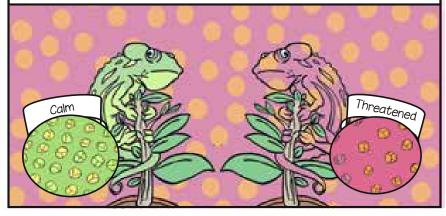








The suit has a network of nanocrystals that changes its density to imitate the cells of a chameleon's skin. This allows it to control how much light is reflected and, in turn, to change its color, blending in with the surroundings.

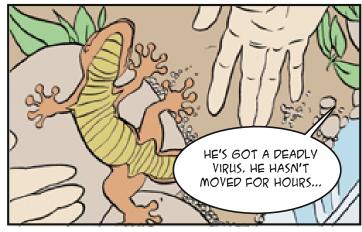




## SMALL BUT DEADLY









Nanoparticles can break down a virus's structure thanks to a very curious component on their surface. The component is melittin, the active ingredient in a bee's venom, which attacks the virus without harming other cells.







### **DAYANNE** and MURILLO





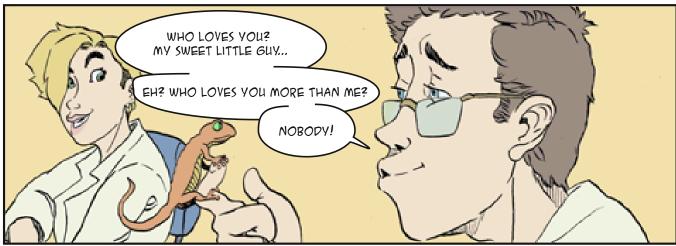




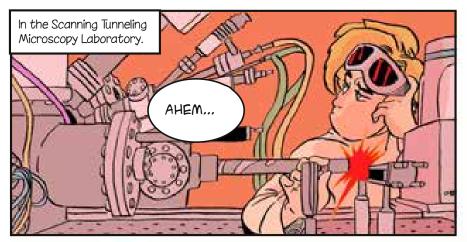








## DIAMOND IN THE ROUGH

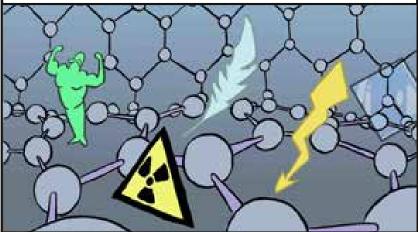








Graphene is pure carbon -like diamonds- but its atoms are hexagonally arranged in a layer which is only one atom thick. This is the thinnest cape in existence and it is about 100 times stronger than steel, flexible, super light, transparent, an excellent conductor, and it even provides protection from ionizing radiation.















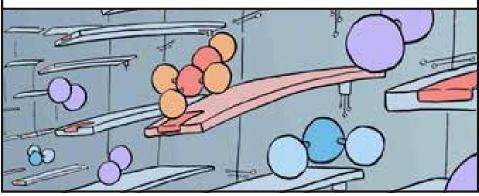
## **LETHAL PUNCH**







The nanosensor that Dayanne is wearing on her nose detects all types of substances. It is equipped with millions of ultra-sensitive detectors that are able to recognize individual molecules in the air.





















MAGNETIC
NANOPARTICLES MADE
OF IRON OXIDE SUSPENDED
IN A SOLUTION CAN ATTACH
TO ARSENIC AND LATER BE
REMOVED USING A MAGNET.
THEY USE THEM IN INDIA
AND BANGLADESH TO
DECONTAMINATE
POISONED WELLS,
WE'LL USE THEM WITH
THE PUNCH.



































